



luciano berio

sequenza XI
per chitarra sola

ue 19273

universal edition

Spielanweisungen / Performance notes

∅ Bartók-pizzicato / Bartók pizzicato



Tambour, Schlag mit RH direkt hinter dem Steg.
Tambour, percussion with RH just behind the bridge.

Erster Akkord gezupft (oder mit einem Finger der RH angerissen), anschließend denselben Akkord tambour spielen.
First chord plucked (or strummed with one finger of RH); same chord then played tambour.

Rasgado



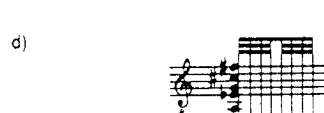
Rasches Vorschlagnoten-Rasgado: c, a, m, i.
Fast grace note rasgado: c, a, m, i.



Rasches Vorschlagnoten-Rasgado mit anschließendem akzentuiertem Akkord. Daumen darf beim akzentuierten Akkord benützt werden: c, a, m, i, p.
Fast grace note rasgado followed by accented chord. Thumb may be used on accented chord: c, a, m, i, p.

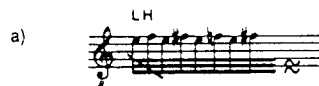


So schnell wie möglich: ununterbrochenes Rasgadospiel wie im Flamenco (eine Kombination von Fingern und Daumen der RH anwenden). Kann auch \updownarrow gespielt werden, angepaßt an die Spieltechnik des Interpreten.
As fast as possible: continuous rasgado as in flamenco (using a combination of RH fingers and thumb). May also be played \updownarrow as suits technique of player.



Auf- und Abstriche mit einem Finger oder mit dem Daumen und einem beliebigen Finger der RH. "Auf" bedeutet in diesem Zusammenhang: "aufwärts in bezug auf die Tonhöhe". In Wirklichkeit bedeutet "auf" für den Gitarristen: "in Richtung Boden".
Up and down strokes with one finger of RH or thumb and any finger. "Up" means in this context "up with respect to pitch". For the guitarist "up" is actually "towards the floor".

Wiederholte Tontolgen - so schnell wie möglich / Repeated sequences - to be played as fast as possible



Erste Note mit RH zupfen, den Rest der Tontolge mit LH allein spielen.
Pluck first note with RH, play remainder of sequence with LH alone.



Die ganze Tontolge mit den Fingern der RH spielen (vorgeschlagener Fingersatz: p, a, i, m).
Play entire sequence with fingers of the RH (suggested pattern: p, a, i, m).



Erste Note mit RH zupfen. Dann alternierend zuerst einen Finger der LH aufschlagen und abziehen und dann einen Finger der RH, wie angegeben.
Pluck first note with RH. Then alternate hammering-on and pulling-off first with a finger of the LH, then with a finger of the RH as indicated.



Mit einem Finger der LH zupfen, um den Lagenwechsel zu erleichtern.
Pluck with a finger of the LH to facilitate change of position.



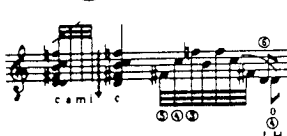
Glissando mit Fingern der LH, während die RH ein rasches Vorschlagnoten-Rasgado (c, a, m, i) ausführt. Der akzentuierte Schlußakkord wird mit dem Daumen erreicht.
Glissando with fingers of LH while RH plays fast grace note rasgado (c, a, m, i). Land on final accented chord with thumb.



Cis und Es werden mit dem Daumen der RH gespielt. Glissando zum E mit 4. Finger der LH auf ⑥. Dann Tremolando auf E beginnen, mit RH auf ⑤ und ⑥.
Play C-sharp, E-flat with RH thumb. Glissando with 4 of LH to E-natural on ⑥. Then start tremolando on E-natural with RH on ⑤ and ⑥.



Dis und E werden mit dem Daumen der RH gespielt. Dann folgt Glissando zum G mit 4. Finger der LH auf ⑤, um anschließend Tremolando auf ③ und ⑤ zu beginnen.
Play D-sharp, E-natural with RH thumb. Then glissando with LH 4 to G on ⑤ to start tremolando on ③ and ⑤.



3. Finger der LH auf C setzt ab zur leeren Saite D, während gleichzeitig der Ringfinger der RH das Arpeggio auf ⑥ beendet.
LH 3 pulls off C to open D at same time as RH ring finger finishes arpeggio on ⑥.

Das Überprüfen der Stimmung ist freigestellt, falls nötig. / Checking of tuning is optional, as needed.

Durata: 14 min

sequenza XI per chitarra sola (1988)

luciano berio

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verboten

♩ = 50, ma liberamente, come preludiando

The first system of musical notation is on a single staff in treble clef. It begins with a tempo marking '♩ = 50, ma liberamente, come preludiando'. The music consists of several measures of chords and arpeggiated figures. Dynamic markings include *p*, *pp*, and *p*. There are several 'T' markings above the staff, indicating tabor rhythms. A '5' is written below a measure, and a '(p)' is written below a later measure.

♩ = 60

dolcemente *improvvisamente violento*

The second system of musical notation continues on a single staff. It starts with a tempo marking '♩ = 60'. The first part is marked *dolcemente* and the second part *improvvisamente violento*. The music features complex rhythmic patterns and dynamic markings *ff* and *ff*. There are 'R' markings above the staff, indicating rasgueo techniques.

The third system of musical notation continues on a single staff. It features complex rhythmic patterns and dynamic markings *ff*. There are 'R' markings above the staff, indicating rasgueo techniques. A '9' is written above a measure.

The fourth system of musical notation continues on a single staff. It features complex rhythmic patterns and dynamic markings *p* and *ff*. There are 'R' markings above the staff, indicating rasgueo techniques. A '3''' marking is present above a measure. The text 'v o i a i m p a i m...' is written below the staff.

The fifth system of musical notation continues on a single staff. It features complex rhythmic patterns and dynamic markings *mf*. There are 'R' markings above the staff, indicating rasgueo techniques. A '9' and '10' are written above measures. The text 'v o i a i m p a i m...' is written below the staff.

The sixth system of musical notation continues on a single staff. It features complex rhythmic patterns and dynamic markings *p*. There are 'R' markings above the staff, indicating rasgueo techniques. A 'vibr.' marking is present above a measure.

*) T = tabor
 **) So schnell wie möglich wiederholen / Repeat as fast as possible

This page of musical notation for guitar consists of eight staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Features a dynamic range from *mf* to *ff*. Includes a triplet of eighth notes and a section marked with an 'R' (likely a rest or breath mark).
- Staff 2:** Includes a triplet of eighth notes and a section marked with a 'T' (likely a trill or tremolo) and a dynamic of *ff*.
- Staff 3:** Includes a section marked with a 'T' and a dynamic of *p*. A right-hand (RH) fingering diagram is shown below the staff, with notes numbered 4, 5, 6, and 6.
- Staff 4:** Includes a section marked with a triangle and 'x7' (likely a tremolo or vibrato), a dynamic of *ff*, and a section marked with a '5' (likely a fifth fret or a specific technique) and a dynamic of *pp f*. The staff ends with a section marked *vibr.* and a dynamic of *p*.
- Staff 5:** Includes a section marked 'pont.' (ponticello), a dynamic of *ff*, and a section marked with a triangle and 'x6' (likely a tremolo or vibrato) and a dynamic of *p*.
- Staff 6:** Includes a section marked 'T' (trill or tremolo), a dynamic of *f*, and a section marked 'pont.' and a dynamic of *p*. The staff ends with a section marked *dolcemente*.
- Staff 7:** Includes a section marked with a '3' (likely a triplet), a dynamic of *ff*, and a section marked with a '5' and a dynamic of *p*. The staff ends with a section marked *dolcemente*.
- Staff 8:** Includes a section marked 'R' (rest or breath mark), a dynamic of *ff*, and a section marked with a '5' and a dynamic of *f*. The staff ends with a section marked *dolcemente* and a dynamic of *f p*.

pont. *f* *p*

ff *p* *pp* *p*

mf *p* *f* *p* *f* *p* *f*

dolcemente *vibr.*

espr. *f* *p* *f*

RH *pont.*

RH *tasto* *p* *pp*

rall. *accel.* *vibr.* *R*

RH LH RH

(R) *p* *f* *mf*

p *f* *pp* *mf* *f* *pp* *f*

RH

5

4x

accel.-----

p *pp* *p*

$\text{♩} = 106$ $\text{♩} = 60$

ff *p* *f* *p* RH

ff *mf* *f* *ff*

ff *pp* *f* *mf (dolce)*

p *mf* *p* **pont.**

ord. *f* *p* *espr.*

f *ff* *p*

ff *p* *f* *p*

$\Delta \times 8$

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

tasto T

f

f

pp molto espr.

f

(LH)

ff

f

mf

ff

pp

tratt.

accel. $\text{♩} = 60$

pont.

p

ff

10

3

mf

LH

5x

f

[d]

ff *f* *sfz*

3x

f *p* *f*

LH [d]

p *f* *sfz* *f* *sfz*

RH [d]

mf *sfz* *p* *f* *accel.* *pp*

5

mf *sfz* *ff* *f* *pp* *f*

RH [d]

ff *p* *ff*

R R

ff *sfz*

R R

sfz

R R
 (ff) (2) (4)
 accel. p
 (accel.) ♩ = 84
 pont. ord. *)
 pp mf f (5/8) pp
 pont. *)
 mf pp p
 *)
 ff mf pp mf
 *)
 f pp p pp
 *)
 ♩ = 60
 mf pp (pp) f
 ff
 RH
 x6
 pp p pp
 x5
 Pima
 ff pp
 pont. ord. pont. ord.

- 1) Stimmung der E-Saite (VI) prüfen / Check tuning of E string (VI)
 2) Stimmung der H-Saite (II) prüfen / Check tuning of B string (II)
 3) Stimmung der D-Saite (IV) prüfen / Check tuning of D string (IV)

*) Ad libitum: Einige Male wiederholen, nur falls die Saite gestimmt werden muß / Optional: repeat a few times only if the string needs tuning

- 4) Stimmung der A-Saite (V) prüfen / Check tuning of A string (V)
 5) Stimmung der G-Saite (III) prüfen / Check tuning of G string (III)

6) Stimmung der E-Saite (I) prüfen / Check tuning of E string (I)

Musical staff with triplets and dynamics *f* < *ff*. Includes markings 'R' and '3'.

Musical staff with tempo markings $\text{♩} = 50$ and $\text{♩} = 84$ (rall.), and dynamics *p*, *f*, *p*. Includes markings 'T' and '5'.

Musical staff with tempo markings $\text{♩} = 60$ (rall.) and $\text{♩} = 84$ (accel.), and dynamics *pp*, *mf*, *p*, *pp*, *ff*. Includes markings 'pont.', 'tasto', 'R', '3', '5', 'a', 'p', 'm a i a i'.

Musical staff with dynamics *f*, *sfz*, *f*, *sfz*. Includes markings 'RH' and fingerings.

Musical staff with tempo marking $\text{♩} = 60$ (rall.) and dynamics *f*, *sfz*, *p*, *sfz*, *pp*, *pp*. Includes markings '5' and fingerings.

Musical staff with dynamics *ff*, *f*. Includes markings '1', '2', '3', '4', '5', '6' and fingerings.

Musical staff with dynamics *mf*, *ff*. Includes markings '2', '4', '5', '6' and fingerings.

Musical staff with tempo marking *ca. 4x* and dynamics *mf*, *ff*. Includes markings '6', '5', '4', '3', '2', '1', '2', '3', '4', '5', '6', '5', '4', '3' and fingerings.

pp mf sfz mf sfz mf sfz mf sfz mf sfz pp sfz

f mf sfz mf sfz

mf sfz ff mf sfz ff mf sfz

ff mf sfz ff mf sfz

ff sfz f sfz

f sfz f f ff

tratt. molto

♩ = 50

mf

5x

p

♩ = 60

(p)

vibrando le note gravi

poco accel. ----- ♩ = 72

ff

p

accel. ----- (♩ = 106)

mf

f

p

f

p

f

p

♩ = 60

poco rall. ----- ♩ = 50

f

pp

(pp)

mf

pp

p

molto lento (♩ = ca 40)

pp

p

mf